

3185

NLC Bandstand

Design and Access
Statement

13 April 2011 Ref PA/2011/ 0427

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ARCHITECTURE DESIGN INTERIORS

- 1.00 DESIGN
- 1.01 THE DESIGN PROCESS



North Lincolnshire Council is very keen to incorporate a bandstand in the park as part of the comprehensive regeneration of Central Park Scunthorpe. The regeneration in the park consists of a domed Sports Academy "PODS" boulevard, children's play area and a weathered steel pavilion highly organic in form.

A bandstand has a long tradition of music making and performance within a park environment and currently Central Park does not have this facility. This proposed design is intended to link to the weathered steel pavilion (which has received a great deal of interest in the architectural press worldwide.) The bandstand will be set amongst the matured trees in the park and reflects their scale. The sides of the bandstand mirrors the structure of the surrounding trees.

- 1.02 USE

The proposed bandstand has been designed to accommodate a standard brass band with accompanying percussion. This constitutes 28 players. That was determined by a survey of the local brass bands in the area. All players can be accommodated under the canopy. It was felt that the design should also provide a focal point and sculpture within the park and meeting place when the bandstand was not in use.

It must be emphasised that the use of the bandstand is very much a traditional bandstand for use by brass bands and other similar musical ensembles. We are not providing any electrical supplies that can be used for amplified sound or specialist lighting. It is not intended as a general performance stage.

If the Council or other organisations wish to use the park for an outdoor event and use the bandstand as a focal point than that is a separate matter that should be pursued in accordance with Council policy.

- 1.03 AMOUNT

The bandstand is 7600 mm tall with a pyramid roof that measures 10315 mm. at the apex. The performance area is raised 450mm. from the ground level to assist viewing of the performers. The performance area covers 47.6 sq.m. We have provided three steps all the way around the plinth and a ramp for complete access to the performance area.

- 1.04 LAYOUT

The bandstand is a square raised plinth with fretted side panels and a pyramid roof. A ramp 1200 mm. wide has been provided at the front for wheeling equipment and for wheelchair users onto the raised plinth. 3 No. 300 mm. wide 150 mm. high stepped surround has also been provided.

- 1.05 SCALE

The scale of the bandstand is a very important factor, area has been determined by the required accommodation and the height determined by rules of architectural proportion and the scale of the surrounding trees and landscape. Being such a simple architectural form correct proportion is vital.

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1.06 LANDSCAPING

The bandstand will be set within an open and currently under used part of the park. The location of the bandstand has been very carefully chosen. Set well back from the roads and residential areas. Observable at a distant from Pitwood House and the surrounding roads and set among well spaced mature trees. The topography of the park site is relatively flat and tends to undulate but have located the bandstand on a higher crest of ground being a natural location for a focal point. It will also aid natural drainage.

The location of the bandstand faces onto an open drained grass area that could accommodate a viewing audience on the grass or deckchairs.

The bandstand is set well away from the existing trees and will not affect their roots, natural drainage or sunlight. It will be located within a grassed area as shown on the site plans. Therefore it is intended that no affect will be caused to the existing landscaping. The bandstand being of a small footprint will stand flat on the surrounding grassed area and should it be necessary to feather the local grassed area to accommodate the levels this will be locally achieved.

There will be no trees or plants (other than grass) affected by this development.

1.07 APPEARANCE

We have enclosed a materials sheet 3185 (20) 05 that describes the materials we intend to use. The principle material that forms the side panels and the roof canopy will be constructed of 20 mm. weathered steel cut out and fretted as shown on the drawings. This will be supplied by TATA Steel from their Scunthorpe works.

The roofs open fretted areas will be in filled by coloured glass or acrylic. This is intended to provide a subtle use of sunlight projecting colour onto the floor of the bandstand and providing a quality internal spectacle looking up to the internal roof. It is intended to form a quality and dignified enclosure taking in and celebrating the qualities of the landscape around.

The side panels reflecting the structure of the trees and the canopy reflecting the sunlight through the tree canopy. We intend to use a cream concrete finish to the performance area to reflect coloured light. We are also showing a framed surround in red granite and narrow stainless steel drain channel at the bottom of the steel panels to carry away any initial staining produced by the weathered steel panels.

The steps and ramp are to be finished in a crisp blue terrazzo to provide a bright contrast to the rest of the bandstand and the surrounding green grass.

The total effect is to produce a precious jewelled functional sculpture in the park that reflects and celebrates the park environment and the grand and proud tradition of park bandstands.

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ARCHITECTUREDESIGNINTERIORS

2.00 ACCESS AND INCLUSIVITY

The site for the bandstand is relatively flat and close to park paths. Pitwood house is less than 100 m away to the North and to car parking facilities. Bus routes run pass the perimeter of the site and the Railway station is in close proximity.

It is envisaged that local and surrounding bands (brass bands) will perform concerts in the Summer and at other times. The surrounding area is grassed and would afford access to a wide range of participants.

The bandstand can be used by all potential users regardless of age, sex or disability to enter and use the bandstand. The bandstand is raised 450 mm. to allow for observation of the performers, but is sufficiently low to avoid having to incorporate guarding or handrails. Stepped entry has been provided all the way around and a 1:15 , 1200 mm. wide ramp has also been provided to allow very easy access onto the stage by wheelchair users and equipment trolleys.

The Bandstand is designed to comply with The Building Regulations - Approved Document M 1999, BS 8300, and to allow the management of the facilities to comply with the Disabled Discrimination Act. This will allow access to and use of the bandstand by all potential users.