

# HERITAGE STATEMENT

## **RETENTION OF VARIOUS ITEMS OF GARDEN FURNITURE AND ALTERATIONS TO BOUNDARY FENCE AND GATE AT 31 BRUMBY HALL GARDENS, SCUNTHORPE Mr. and Mrs. N. SHUCKSMITH PROJECT REF 740**

The property known as 31 Brumby Hall Gardens is part of Brumby Hall which in turn is a Grade: II\* Listed Building and is situated in the Borough of Scunthorpe.

Brumby Hall was listed in March 1985 and is categorised as a Country house constructed in the 17<sup>th</sup> century with extensions constructed at a later date to the rear. Historically the Hall was set in open parkland. However, modern development has impinged around the hall from the North and the East, the South and the West has retained openness to its setting due to the presence of the playing/sports fields to the South and West.

The view from the South to the front entrance of the Hall remains of significance today, the view to the front shows the oldest part of the Hall and has a three to four storey range date at 1637.

The following sets out a brief history of the building – the information has been extracted from the information contained in the ‘List Description’ available from [www.english-heritage.org.uk](http://www.english-heritage.org.uk) under list entry 1346550 as follows -

- 17<sup>th</sup> Century - front range with sundial dated 1637 inserted in porch
- widened and extended to rear in late 1790s by George Pycock of Hull for Thomas Pindar.
- 19<sup>th</sup> and 20<sup>th</sup> Century alterations and extensions to rear. Local red brick,
- 17<sup>th</sup> Century portion in English Bond, the
- 18<sup>th</sup> Century in Flemish Bond.
- Ashlar dressings and facing to ground floor of porch. Westmorland slate roof with brick stacks.
- Rectangular in plan: front range with projecting porch, double span rear wing with stair-turret alongside for back stairs. 3 storeys, irregular fenestration. Ashlar quoins to right.
- Full height porch to right of centre has brick plinth, ashlar quoins and ashlar-faced entrance with double panelled doors under a plain rectangular overlight, flanked by Doric pilasters supporting a moulded string-course.
- Rectangular carved stone sundial with scroll decoration and date in an inserted brick panel between storeys, with a large first floor casement above. Top stage has a large panel with a pair of strapwork grotesques supporting a shield bearing the arms of Nathaniel Fiennes (arms added 1962), with stone-coped battlements above.
- Porch sides have a single first floor blocked ashlar window with a square cut transom, an eared architrave, moulded cornice and hood.
- Moulded ashlar basement string-course and flat first floor band to right of porch.
- To left, two 24-pane sashes to ground and first floors under flat rubbed brick arches, and a second floor round-headed casement with glazing bars.
- Hipped roof with massive axial stack.
- Flag pole above porch.
- Right return has 17<sup>th</sup> Century ashlar quoins, first floor band and a pair of blocked ashlar basement windows beneath hood-moulds returned as a string-course: 3 lights, with ovolo mullions to the window on the right, those on the left removed.
- 1790s Venetian stair-window above right.
- Rear stair-turret has 'P' tie bar.

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- Left return, of 2 and 3 storeys, 9 bays, has first floor brick band and 24-pane sashes under flat brick arches. 2 storey, 4-bay range to left has cogged brick eaves cornice, tumbled gables and massive axial stack.
- Interior: Pycock's fine stairhall has a re-used closed string staircase of circa 1700 with vase balusters and later swept handrail, a garlanded Adam-style plaster ceiling with dentilled cornice, and columns and pilasters dividing the lights of the Venetian stair-window.
- In the later 16<sup>th</sup> Century - early 17<sup>th</sup> Century Brumby Hall was the home of Richard Bellingham, a founder of Boston in the 1630s and later Governor of Massachusetts. The Hall later became the home of Nathaniel Fiennes, Parliamentarian colonel and Speaker of Cromwell's Parliament.
- The 'P' tie bar end relates to the Pindar family, local gentry who owned the Hall from circa 1700 - 1813.

**Conclusion** - The proposal is to retain certain works already carried out within the garden area with the relocation of the summerhouse, play den and children's play areas, provide timber screening to the main entrance gate, timber fencing to the southern boundary and new feature water fountain.

Moving the equipment reduces the harmful effect on the setting of the principal elevation and the boundary wall treatment enhances its character and appearance.

North Lincolnshire Council is urged to support this Application.

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